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# International Standard



# 8400

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## **Cinematography — Position of emulsion surface of 16 mm motion-picture prints — Identification**

*Cinématographie — Position de la face portant la couche photosensible sur tirages cinématographiques 16 mm — Identification*

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**Descriptors** : cinematography, motion-picture film, motion-picture film 16 mm, photographic emulsions, position (location).

## Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council. They are approved in accordance with ISO procedures requiring at least 75 % approval by the member bodies voting.

International Standard ISO 8400 was prepared by Technical Committee ISO/TC 36, *Cinematography*.

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# Cinematography — Position of emulsion surface of 16 mm motion-picture prints — Identification

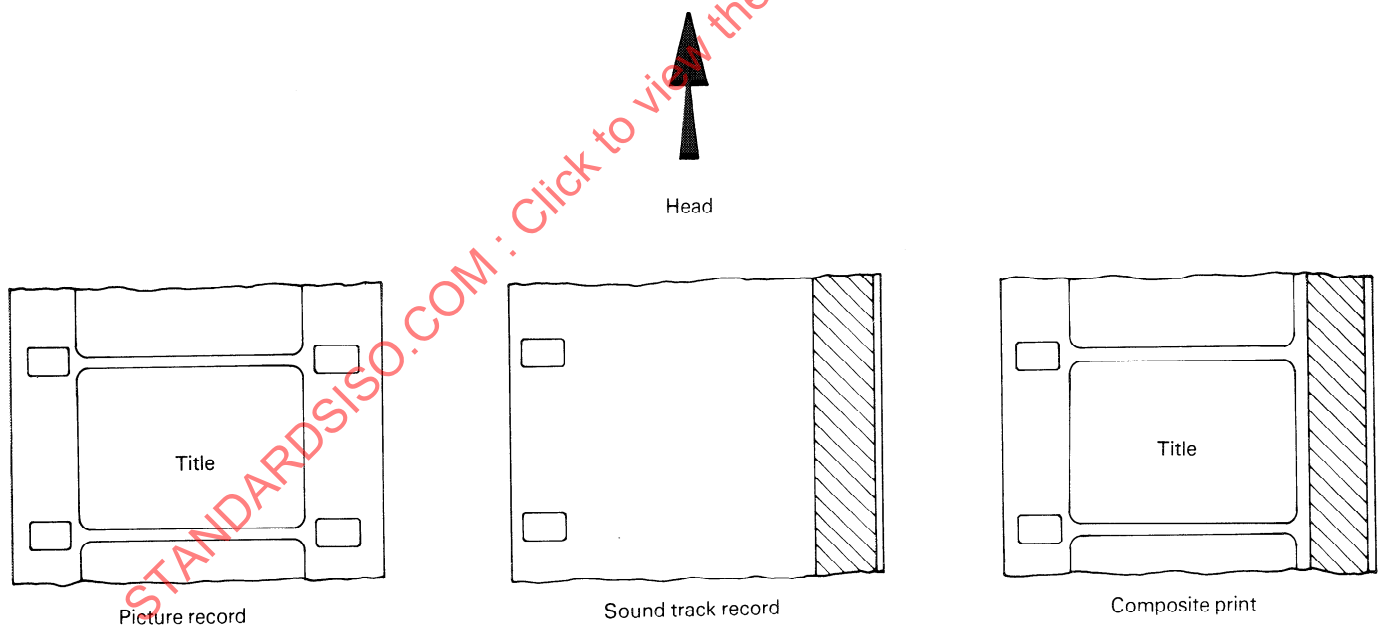
## 1 Scope and field of application

This International Standard describes a method for identifying the relationship of the image geometry to the emulsion surface of 16 mm motion-picture prints.

## 2 Description and identification

**2.1** For identification, the film shall be viewed (as shown in the figure in the reading position), with the head end at the top, the scene or title reading correctly from left to right and, where present, the sound track on the right hand side.

For proper identification only two of the three parameters in 2.1 are required.



**2.2** The orientation shall be identified as Type A if the emulsion surface is towards the observer, when viewed as described in 2.1.

**2.3** The orientation shall be identified as Type B if the emulsion surface is away from the observer, when viewed as described in 2.1.

## 3 Bibliography

ISO 25, *Cinematography — Camera usage of 16 mm motion-picture film — Specifications.*

ISO 26, *Cinematography — Projector usage of 16 mm motion-picture films for direct front projection — Specifications.*